

CURRICULUM VITAE

CLARA MUCCI

Present position: Full Professor of Clinical Psychology, after having been Full Professor of English Literature and English Renaissance Drama, Università Gabriele D'Annunzio, Chieti
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EDUCATION

August 2016: Adult Attachment Interview, Certificate for clinical research (University of California, Berkeley, Directors of the Program, M. Main and E.Hesse; trainers: D. Jacobvitz and N. Dazzi).

July 2016: Reflective Functioning Certificate for scoring and clinical research (Director of the Program, H. Steele, New School, New York).

June 2016: Associate Member, SIPP (Italian Society for Psychoanalytic Psychotherapy)

Nov. 2012: Specialization in Psychoanalytic Psychotherapy- Training completed at the SIPP, Italian Society of Psychoanalytic Psychotherapy. Psychoterapist certified from the Board of Psychology and Psychotherapy in Italy.

Dec. 2004: Laurea, with honors, in Clinical Psychology, (5 year degree, title earned: "Dottore in Psicologia, indirizzo clinico e di comunità"), Università degli Studi G. D'Annunzio, Chieti, received December 2004.

May 1999: Ph.D. in Comparative Literature and Theories of Interpretation (areas: English Renaissance Drama, Psychoanalysis, Anthropology, Literary Theory), Emory University, Institute of Liberal Arts. Advisor. Dr Robert A Paul.

February 1994: Ph.D. (Dottorato di ricerca) English Literature. University of Genoa, Italy (associated with the Universities of Turin, Milan, Perugia) (received February 1994).

June 1984: Laurea, with honors, in Modern Languages, University G. D'Annunzio, Chieti-Pescara, Italy.

July 1979: Diploma in Classics, (Latin and Greek majors). Liceo Classico D'Annunzio, Pescara (with honors).

ACADEMIC HONORS, GRANTS, FELLOWSHIPS AND AWARDS

Research Fellow and Visiting Scholar between September 2005-March 2006 at the Centre for Comparative Literature and Society, Columbia University, New York, directed by Gayatri Spivak.

Internship as Fellow (October 2005 to March 2006) in the Department of Psychiatry, Westchester Division, New York Presbyterian Hospital, at the Personality Disorders Institute, directed by Dr. Otto Kernberg..

Post-doctoral fellowship from the University of Turin, Facoltà di Lettere, Department of Literary and Linguistic Sciences (1996);

P.E.O. International Students Fellowship, International Women Section (1992-96).

Fellowship from the University of Genoa, Italy, towards a Ph.D in English Studies.

Andrew Mellon Fellowship from Emory University to attend the Dartmouth School of Criticism and Theory (Summer 1992).

Dartmouth School of Theory and Criticism, Fellowship (Summer 1992): main courses attended: Juliet Mitchell, Hysteria; Homi Baba and Gayatri Spivack on postcolonial and subaltern studies.

American Association of University Women (A.A.U.W.) International Fellowship (1991-92)

Emory University 4 year grant towards a Ph.D., from The Institute of Liberal Arts, Emory University, Atlanta, GA 30322 (1988-92) .

TEACHING EXPERIENCE

2016-present: Training Institute of Psychoanalytic Psychotherapy, Milan, courses for Personality disorders; Theory of Psychoanalysis after Freud.

April 2012- present. Full Professor of Clinical Psychology. Courses on Trauma

Theory and Clinical Psychology; Personality Disorders and main treatments: TFP; MBT; DBT; Clinical Psychology and the Study of the Personality.

2005-april 2012: Full Professor of English Literature and English Renaissance Drama, Faculty of Humanities (Lettere), Università D'annunzio, Chieti; Courses on Shakespeare Plays and Literary Theory. Women's Writings.

2005-2008: Professor of Psychodynamics of Family Relationships, Faculty of Pedagogical Sciences, Università d'Annunzio , Chieti;

2002-2005: Full Professor of English Literature and Renaissance Drama, Department of Linguistics and Literary Sciences, University G. D'Annunzio, Chieti-Pescara, Italy.

2003-2004: Instructor of Italian Literature (Nineteenth Century and Twentieth Century Italian Women Writers; Twentieth Century Novels and Films; Twentieth Century Italian Short Story) for Hunter College, New York, and also Summer Program in Italy (Pescara) for Hunter College;

1996-2000: Assistant Professor of English Literature and Renaissance Drama, University of Pescara, Italy.

2000-2002: Professor of Strategies for Teaching English Literature at High School (Didattica della letteratura inglese), SSIS, Scuola di Specializzazione di Istruzione Superiore;

Summer 2000, 2001, 2002, 2004: Professor of Italian Literature for the Summer Program Abroad, Hunter College and University of Pescara, Italy (courses taught: Twentieth Century Italian Novel and Cinema; Nineteenth and Twentieth Century Italian Women Writers).

2001, February: Seminars in Shakespearean Drama and in Women's Studies, Nazareth College, New York (exchange program with Pescara University);

1993-96: "Cultrice della materia", English Literature, Dipartimento Scienze Linguistiche e Letterarie;

1990-1991: Teaching Assistantship, Department of French and Italian, Emory University, Atlanta, GA.

1986-1995: Professor of English Language, Literature and Civilization, with tenure, High School Level, for all State Institutes of Higher Education in Italy (after a national competition); Locations chosen: Chianciano Terme, Tuscany and Montepulciano, Tuscany. (Years of actual teaching: 1987-1988; 1994-1995, since in the meantime I was on leave to study abroad);

1985-86: Assistant Professor of Italian at The Polytechnic of Central London,

Department of Italian, 9/18 Euston Centre, London, Great Britain (now Westminster College, London).

Courses taught, at graduate level: Literary Theory; Shakespeare and Seventeenth-century English Drama; Structuralist and Post-structuralist Approaches to Literature; Theories of Interpretation (Psychoanalysis and Literature); Women and Literature: the Novel (Eighteenth and Nineteenth Century English Lit.; Italian Women Writers); Women's Studies; Preparation towards the writing of a doctoral dissertation in the Humanities.

Courses taught at undergraduate level: Twentieth and Nineteenth Century Italian Women Writers, Twentieth Century Italian Novel and Cinema; Grammar Revision (Italian); Conversation in Italian.

SCHOLARSHIP:

Books, edited works and chapters in books:

2018: BOOK: *Borderline Bodies. Affect Regulation Therapy for Personality Disorders*. WW. Norton, New York. Interpersonal Neurobiology Series.

“Psychoanalysis ‘at the mind’s limits’: trauma, history and paronomasia “as a flower speech” in *A Memoir of the Future*. Pp. 147-166. In: *Bion and Contemporary Psychoanalysis. Reading A Memoire of the Future*. Ed. G. Civitaresse. New York: Routledge.’

In print: “*Son of Saul: The remains of civilization*” in *Cinematic Reflections on the Legacy of the Holocaust. Psychoanalytic reflections*. Pp.161-183. Eds. B. Sklarew and D. Diamond, London and New York: Routledge.

In print: “Ferenczi and Massive social trauma” in *Ferenczi’s Influence on Contemporary Psychoanalytic Traditions*. Eds A. Dimitrijevic, G. Cassullo, J. Frankel. London, Taylor and Francis.

2017: Scalabrini, Huang, Mucci, Perrucci, Ferretti, Fossati, Northoff & Ebisch, How spontaneous brain activity and narcissistic features shape social interaction. *Scientific reports*, 7: 9986.

September 2016 co-edited with Giuseppe Craparo BOOK: *Implicit Memory, Unrepressed Unconscious and Clinical work*, London: Karnac Books.

2016. Chapter in book above: “Implicit memory, unrepressed unconscious and trauma theory: the turn of the screw between contemporary Psychoanalysis and Neuroscience”, pages 99-129.

2014. BOOK. *Trauma e perdono. Una prospettiva psicoanalitica intergenerazionale*. Raffaello Cortina, Milano.

2014: Article in Journal: Trauma, Healing and the Reconstruction of Truth, *American Journal of Psychoanalysis*, Vol. 74, Number 1, March 2014.

2013. BOOK. *Beyond Individual and Collective Trauma. Psychoanalytic theory and practice, intergenerational transmission and the dynamics of forgiveness*. Karnac Books, London.

2013, “Early relational trauma, Massive psychic trauma and their intergenerational transmission”, in *Is This a Culture of Trauma? An Interdisciplinary Perspective*, edited by Jessica Allaga Lavrijsen, Michael Bick, Oxford, Inter-Disciplinary press, ebook.

2013. “Trauma, Healing and the Reconstruction of Truth in the Individual and in Society”, in *Voicing Trauma and Truth, Narratives of Disruption and Transformation*, ed. by Oliver and Peter Bray, Oxford, Inter-Disciplinary Press.

2012. “Healing and Forgiveness after Traumatic Events: The Case of Holocaust Survivors from the Fortunoff Archives,” in *Mapping Forgiveness*, edited by Malika Rebai Maamri, Inter-Disciplinary Press, San Francisco, 2012.

2012. “Trauma, Healing and the Reconstruction of Truth in the Individual and in Society”, in *Voicing Trauma and Truth, Narratives of Disruption and Transformation*, ed. by Oliver and Peter Bray, Oxford, Inter-Disciplinary Press.

Cap. 4 ““Lady Macbeth: La quarta strega”, del volume *Donne in rivolta. Tra arte e memoria*, a cura di Silvia Sebastiani, Bologna, Il Mulino, 2010.

Introduction to *Amleto*, by W. Shakespeare, Firenze, Giunti editore, 2010.

BOOK: *I corpi di Elisabetta. Sessualità potere e poetica della cultura al tempo di Shakespeare*, Pisa, Pacini, 2009, p. 299.

Le ultime opere di Shakespeare. Da Pericles al cso Cardenio, a cura di Clara Mucci, Chiara Magni e Laura Tommaso, Napoli, Liguori, 2009.

BOOK: *Il dolore estremo. Il trauma da Freud alla Shoah*. Roma, Borla, 2008, pp. 200.

Shakespeare Studies in Italy, Special edition of the Journal *Merope*, Guest Editors Michael Hattaway and Clara Mucci, Anno XVII, n. 46-47, sept 2005- January 2006;

Notes to *La Tempesta* by Shakespeare, Venezia, Marsilio, 2006, (translation and introduction by A. Serpieri);

BOOK: *A memoria di donna: Psicoanalisi e narrazione dalle isteriche di Freud a Karen Blixen*, Rome: Carocci, 2004, pp. 239.

BOOK: *Il teatro delle streghe. Il femminile come costruzione culturale al tempo di Shakespeare*, Naples: Liguori, 2001, pp. 237, II edition 2007.

BOOK: *Tempeste. Narrazioni di esilio in Shakespeare e Karen Blixen*, Pescara: Campus Edizioni, 1998, pp. 253 (reprinted, Naples: Liguori, 2008).

BOOK: *Liminal personae: Marginalità e sovversione nel teatro elisabettiano e giacomiano*, Naples and Perugia: E.S.I., Edizioni Scientifiche Italiane, 1995, pp. 285.

(With S. Rufini), *'O Sir you are old': Riflessioni sulla vecchiaia a partire da Shakespeare*. Naples and Perugia: E.S.I., Edizioni Scientifiche Italiane, 1999.

Entry, "Allegory" in *A Companion to English Renaissance Literature and Culture*, ed. Michael Hattaway, Blackwell Publishers, Oxford, England, 2002.

ARTICLES IN JOURNALS

"Psychoanalysis for a new humanism: Embodied testimony, connectedness, memory and forgiveness for a "persistence of the human". International Forum of Psychoanalysis, published online 30 Sept., 2017.

"Ferenczi's Revolutionary Therapeutic Approach", *American Journal of Psychoanalysis*, Vol. 77, Number 3, Sept. 2017, pp. 239-254.

2016: Review article "Cathy Caruth, ed., Listening to Trauma: Conversations with Leaders in the Theory and Treatment of Catastrophic Experience. Baltimore, Johns Hopkins University Press, 2014". *International Journal of Psychoanalysis*, 98.

2014. *American Journal of Psychoanalysis*, "Trauma healing and the Reconstruction of Truth," volume 74. number 1. march 2014 (31-47).

2014, V. Lingiardi, C. Mucci, "Da Janet a Bromberg, passando per Ferenczi", in *Pierre Janet e la Psicologia Contemporanea, Psichiatria e Psicoterapia*, Vol. XXXIII, num. 1, marzo, 2014, pp. 41-62.

"Riflessioni su trauma e perdono tra etica ed attività clinica", *Bergasse* 19, , n. 7, 2012, pp.

"Psicoanalisi, letteratura, testimonianza: parola e narrazione come etica, da Freud alla Shoah", *Rivista di Letterature Moderne e Compare*, vol. LXIV, fasc. 1, 2011, pp. 51-70.

"Figli della Shoah. Riflessioni sulla trasmissione traumatica nella seconda e terza generazione", *Psicoterapia Psicoanalitica*, Anno XVII, numero 2, luglio-dicembre 2011, pp. 87-97.

"Psicoanalisi, letteratura, testimonianza: parole e narrazione come etica, da Freud alla Shoah", *Letterature Moderne e Compare*, n. 2012;

"On the possibility of forgiveness as the aftermath of trauma", *Bergasse* 19, 2012;

"Psicoanalisi e testimonianza, psicoanalisi come testimonianza", *Koinos*, Gennaio-giugno 2011, anno XXXII, numero 1, pp. 150-172.

"Figli della Shoah: riflessioni sulla trasmissione traumatica tra le generazioni", *Psicoterapia Psicoanalitica*, anno XVIII, numero 2, luglio-dicembre 2011, pp. 87-97;

"Chi ha paura dell'estetico?", in *Chi ha paura della bellezza?*, a cura di T. Kemeny, Milano, Arcipelago Edizioni, 2010, pp. 144-151.

"'Issue of blood' e 'melancholy women': il sangue dei Macbeth", *Memoria di Shakespeare*, New Series, Vol. 7, 2009, pp. 111-134.

"Some (still topical) Reasons for Teaching Literature in the World of Globalization", *Textus* XVI, 2003, pp. 23-36.

"Cartografie dell'Altro: Cartografia, corpi femminili e il discorso delle origini della identità nazionale inglese", *Strumenti Critici*, XVII, (Settembre 2002), Fascicolo 3, 399-417.

"*Macbeth*, ovvero stregoneria, teatro e "femminilità" come costruzioni culturali al tempo di Giacomo I", *Strumenti critici*, XVI, 3, (Settembre 2001), 367-395.

“Scarlet Letters: Adultery and Witchcraft in the Victorian novel”, in RSV, *Rivista di Studi Vittoriani*, VI, 11, (gennaio 2001), 5-19.

“Discourses of the Body: Coriolanus, the Theatre, and the Politics of the Feminine Jacobean Body”, *Textus* XIII (2000), 347-366.

"Jane Eyre or Figurations of Femininity in the Victorian Novel", in RSV, *Rivista di Studi Vittoriani*, 5, (gennaio 1998), 39-76.

‘But God may like a world turned upside-down’: Feminine Writing and Narrative Abysses in Karen Blixen’s fiction”, *English/es*, I, 1, 1997, 51-64.

“In Praise of Punning, or Poetic Language, Women, Fools, Madness, and Literature at the Margins”, *Textus*, IX, 1996, 241-282.

“Alice’s jouissance: the predominance of the letter and/as Wonderland”, *RSV*, *Rivista di Studi Vittoriani*, I, 2, (Luglio 1996), 16-30.

“Representing the Unrepresentable: from Sociological Criticism to the Interdisciplinary in Shakespeare Studies”, *Merope*, 17, (Maggio 1996), 1-42.

“John Webster: *The Duchess of Malfi* e la ‘paurosa follia’ di un principe-donna che sa parlare”, *Il Lettore di Provincia*, n. 94, 1995, 41-65.

“La ‘metapsicologia strega’ e la parola tra psicoanalisi e letteratura: narrazione, interpretazione, cura”, *Itinerari*, II serie, 1, 1995, 33-61.

“Il buffone-analista-poeta: la poetica della sovversione e l’ ‘analisi’ del *fool* di Lear”, *Scibbolet*, *Rivista di Psicanalisi*, 2, (Ottobre 1995), 1-16.

“Moments of Being and Death by Water: Virginia Woolf’s Life and Art Between the Acts,” *Merope*, V, 9, (Maggio 1993).

1992: “The Blank Page as a Lacanian Object *a*: Desire and Interpretation between Literature and Psychoanalysis”, *Literature and Psychology*, XXXVIII, 4, (1992), pp.23-35.

Articles in Collections and Proceedings

--“Psychoanalysis and Trauma: Changes in the Theory and the Practice, from Freud

to the Shoah". In: *Trauma Imprints*. Ebook ed. by C. Barrette, B. Haylock, and D. Mortimer, Inter-Disciplinary Press, 2012.

--"Healing and Forgiveness after Traumatic Events: The Case of Holocaust Survivors from the Fortunoff Archives," in *Mapping Forgiveness*, edited by Malika Rebai Maamri, Inter-Disciplinary Press, San Francisco, 2012.

--"Le ultime famiglie di Shakespeare", in *L'ascolto del testo*, 2, a cura di Sandra Teroni, introduzione di Graziella Magherini, Firenze: Nicomp Saggi, 2008.

Introduzione ad volume VII di *Abito e identità*, a cura di Cristana Giorcelli, Roma : Artampt, 2008, "Abito e identità in Shakespeare", pp. 15-43.

Introduzione al Volume *Le ultime opere di Shakespeare*, a cura di Mucci, Magni e Tommaso, Napoli, Liguori, 2009, pp. 1-29.

"Impurità (femminile), onore (maschile) e accettazione del ciclo di vita (come incontro di maschile e femminile) in *The Winter's Tale*, in *Le ultime opere di Shakespeare*, a cura di Mucci, Magni e Tommaso, Napoli, Liguori, 2009, pp. 149-184.

"Nei giardini di Shakespeare", in *Riscritture dell'Eden*, Vol. IV, a cura di A. Mariani, Venezia, Mazzanti Editori, 2007, pp. 118-145.

"Frightening Women, Powerful Women: History and Gender in the English Renaissance", in *L'arguta intenzione: Studi in onore di Gabriella Micks*, a cura di A. Mariani and F. Marroni, Napoli, Liguori, 2006;

"Medea, o dell'impurità", in *Medea Memorie di sangue. Riscrivere l'archetipo attraverso il mito*, Città Aperta Edizioni: Troina, 2003, pp.44-53.

"Le streghe in Inghilterra: il corpo-parola femminile tra marginalità e potere al tempo di Shakespeare", in *I racconti delle streghe. Storia e finzione tra Cinque e Seicento*, ed. Giulia Poggi, Pisa: Edizioni ETS, 2002, pp. 123-143.

"'A kind of nothing': Coriolano tra corpo pubblico e corpo privato, il soggetto rinascimentale e la fine del tragico in Shakespeare", in *Coriolanus dal testo alla scena*, ed. M. Tempera, Bologna: CLUEB, 2000.

"The Play of Negativity in George Eliot", in *Atti del Convegno " 'Before Life and After': Poetry and Fiction of the Victorian Age"*, ed.F. Marroni and A. Mariani, Pescara, Tracce, 2000.

"Hobbes/Shakespeare: The Politics of Language." In *Atti del Convegno Internazionale di Studi su Thomas Hobbes e il pensiero politico*, a

cura di G. Sorgi, Milano: Giuffr , 1999, pp. 513-521.

"Carabba, Shakespeare e la cultura inglese del Rinascimento", in *Atti del Convegno "Carabba e la cultura italiana tra Otto e Novecento"*, Roma: Bulzoni, 1999, 523-529.

"Amleto-Re Lear-La Tempesta: Shakespeare a Colono", in *Atti del convegno 'O Sir you are old', Riflessioni sulla vecchiaia a partire da Shakespeare*, ed. C. Mucci e S. Rufini, Napoli: E.S.I., 1999.

"When 'fair is foul': pratiche culturali di inversione e le streghe in *Macbeth*", in *Il Meraviglioso teatrale: favola e magia* ", ed. R. Mullini e R. Gasparro, Pescara: Tracce, 1999.

"Una 'fanciulla casta' al mercato di Cheapside: 'impurit  femminile', *play* e crisi dell'aristocrazia nella Londra di Thomas Middleton", in *Vita cittadina nel teatro fra Cinque e Seicento, Atti del XXII Convegno Internazionale*: Roma, Edizioni Torre d'Orfeo, 1999.

"W.B.Yeats: Arte magica e poesia", in *Percorsi di poesia irlandese*, ed. F. Marroni, M. Costantini e R. D'Agnillo, Pescara: Tracce, 1998, pp. 23-38.

"'Petruccio is Kated': liminalit , punning e contratti matrimoniali in *The Taming of the Shrew*", in *The Taming of the Shrew, Dal testo alla scena*, ed. M. Tempera, Bologna: CLUEB, 1997, 87-115.

"From writing, 'an easy step to silence': the politics of *Northanger Abbey*", in *Dalla parte di Jane Austen*, a cura di Francesco Marroni, Pescara: Tracce, 1994, 235-288.

"'A pound of flesh' and 'an infinite deal of nothing': sul rapporto desiderio/ legge in *The Merchant of Venice*," in *The Merchant of Venice. Dal testo alla scena*, a cura di Mariangela Tempera, Bologna: CLUEB, 1994, 143-162.

"Il Fool di Lear, la Maschera Totale", in *Recitazioni: Maschere e Controfigure Reali*, ed. C. Pagetti, D. Guardamagna e C. Mucci, Pescara: CLUA, 1986, 41-58.

Main Papers at International Conferences and Lectures

IPA, Buenos Aires, July 2017, "Rituals of Domesticity and Testimony".
Florence, Ferenczi Summer Course, July 2017, "Resilience After Massive Trauma".
London, Confer, two seminars given on the topic of "Narcissism, borderline disorders and self-harm", 25 June, 2016.

Boston, IPA (International Psychoanalytic Association) 25-27 July 2015, paper read “Testimony and/as Psychoanalysis”;

Toronto, International Conference on Ferenczi, 8-10 May, 2015, paper : “Ferenczi’s revolutionary therapeutic practice”.

London, Tavistock Clinic, for Confer.uk: Nov. 2, 2013, Conference The affronting patient, title of the “Working with antisocial and severely narcissist patients: How far can we stretch our ethics?”;

Rome, III International Congress ESSPD (European Studies of Personality Disorders, 16-18 October 2014, Panel on narcissism chaired by Andrea Fossati.

London, Tavistock Clinic, for confer.uk, Nov. 4, 2013, Evening Seminar: An attachment perspective on intergenerational trauma”.

Naples, Oct 4 2013, Introduction to the Work of Otto Kernberg, Conference on The Forms of Violence.

Naples, 27-29 September, 2013, National Congress of AIP, Italian Association for Clinical Psychology, Trauma and Attachment: How can we work in psychotherapy with an attachment frame”.

Budapest, June 3, Ferenczi International Conference: “Confusion of tongues, trauma and reality, and the intergenerational transmission of trauma”.

Florence, 21 January 2012, Seminar on Ferenczi’s *Clinical Diary*, Palazzo Medici Riccardi, Ferenczi Association, “Trauma, reparation and ‘what heals in psychotherapy”;

Prague, March 2011, International Conference “Trauma Today”: presentation on Trauma from Freud to the Shoah”;

Rimini, Dec, 11, 2010: Congress on Psychoanalysis and Testimony, Società Italiana Psicoterapia Psicoanalitica, paper: “Psicoanalisi e testimonianza, psicoanalisi come testimonianza”;

Oxford, Mansfield College, 15 luglio 2010, Conference on Forgiveness, Paper; “Forgiveness and the Shoah”, Crossing the Boundaries International Conference:

Berlin, 4 July 2011; International Conference on Borderline Disorders, Section on TFP, “on Mentalization”;

Venezia, May 6, 2010: Congress on “Constructing the Past through the Present”, paper “Psicoanalisi e Shoah: Costruire una Comunità di Testimonianza”, Centro Interdipartimentale di Studi Balcanici e Internazionali di Ca’ Foscari e il Centro Veneziano di Studi Ebraici Internazionali;

Firenze, Palazzo Strozzi, Congress “Donne contro”, “Lady Macbeth, la quarta strega, 30 aprile 2008, SUM (Istituto Italiano Scienze Umane, Firenze).

Firenze, Palazzo Strozzi, Gabinetto Viesseux, per l’Associazione Psicoanalisi e Arte, con sede a Firenze, lettura del paper: “Le famiglie di Shakespeare”, 16 marzo 2007;

New York, Columbia University, Center for Comparative Literature and Society, directed by G. Spivak: 8 April 2006: Symposium of the Visiting Professors at the Center, with the paper “The Mental Representations of Cartography in Renaissance England”;

Atlanta, Emory University, International Conference “Interdisciplinary Repercussions of Trauma, april 29-30, 2005, paper “Rewriting the blank page of trauma: reality vs fantasy in the transmission of trauma through

generations””;

Yale University, Paper "Renaissance Women and Witchcraft in Early Modern Europe", lecture for the Department of Italian Literature, invited by Professor Giuseppe Marzotta, 23 april 2004;

Hunter College, CUNY, New York, Paper: "Witchcraft and the Construction of Femininity in Shakespeare's Drama", lecture for the Department of Romance Languages and Women's Studies, invited by Professor Giuseppe Di Scipio, 30 march 2004;

CUNY, Graduate Center, New York, Paper: "A Psychoanalytic Defense of Literature in the Age of Globalization", lecture for the Department of Comparative Literature, Comparative Literature Series, invited by Professor Herman Haller, 7 may 2004;

University of Pavia, Paper: "The Ethics of Literature", lecture for the, Faculty of Liberal Arts, invited by Professor Tomaso Kemeny, 19 novembre 2003.

Pescara University, Paper: "Dal Fool di Lear a Finnegans Wake: il linguaggio della follia", Annual Congress of the Association Britannia, "Musica e Poesia Borderline", May 2003.

Accademia di Danimarca, Rome and Florence, Palazzo Strozzi, Paper:"The Image and the Story of the Subject on Karen Blixen's narrative"; International Conference "Karen Blixen and the Image", Roma, 8-9 maggio e Firenze, 13 May 2003, Palazzo Strozzi, Gabinetto Vieusseux.

Charleston, South Caroline, International Conference "Word and Image in the Middle Ages and Renaissance", Paper: "From the Renaissance Body to the English Nation", The Eighth Citadel Conference, 6 February 2002.

Università di Malta, Comparative Literature Seminar, Paper: "*Macbeth* and construction of femininity in the age of Shakespeare", Department of Italian and Department of English, 26 April 2002.

University of Roma, La Sapienza, Lecture: "Represso culturale e linguaggio sovversivo nel teatro di Shakespeare", invited by Prof. Nadia Fusini and by A.S.R.C.F, Associazione di Studi e Ricerche in Campo Freudiano, 23 May 2002.

University of Catania, Paper: "Mapping the Wor(l)d: cartography, female bodies and the discourse of discovery at the origins of the English nationhood", Convegno AIA (Associazione Italiana di Anglistica) 2001, 14-15 October 2001.

University of Parma, Lecture: "Le streghe al tempo di Shakespeare: il caso di *Macbeth*", invited by Prof. Giovanna Silvani, Dipartiment of English, 7 December 2001.

Atlanta, International Congress of Psychoanalysis "Women and Power", Paper: "Frightening Women, Powerful Women: the Gender of Witches and Scolds and the Question of the Renaissance Order in English Society and Drama". February 2000.

Paper: "Poetics of Culture and Practice of Transgression in the Fool in *King Lear* and the Witches in *Macbeth*," VI International Congress of the Shakespeare Association of America, Los Angeles, 7-14 April 1996.

Paper: "Masculine Virtue and Feminine Arguments': the Representation of Witchcraft in John Webster's *The White Devil*", XXXII Meeting of the Shakespeare Association of America, Chicago 1995, Seminar n. 16, "Re-visioning Evil: Representations of Witchcraft, Demonology, and Magic on the Stage of Shakespeare and his Contemporaries".

Paper: "Alice's Subversions in Wonderland", III Congress of the European Society for the Study of English, Glasgow, panel on Comparative Literature, 7-12 september 1995.

Paper: "Hobbes/Shakespeare: The Politics of language", International Conference on Thomas Hobbes and his political thought, Teramo, Italy, 7-9 Novembre 1995.

Paper: "In Praise of Punning: or Poetic language, Women, Fools, Madness, and Literature at the Margins, " International Conference of Philosophy and Literature, University of Alberta, Edmonton, May 1994.

Paper: "Corruptors of words", International Conference "Feminisms/ Psychoanalyses", Gainesville, University of Florida, Institute of the Psychological Studies of the Arts, 7-10 April 1994.

Paper: "The place of the stage and/as the site of excess: marginality and 'revolution' in Elizabethan and Jacobean theatrical practice", Seminar "Playing with theory: Playhouse practices and Theoretical Criticism", (conductor Paul Yachnin), Annual Congress of the Shakespeare Association of America, Albuquerque, Nex Mexico, 15-17 April 1994.

Paper: "When sounds take care of themselves: il predominio della lettera e il Paese delle Meraviglie", Conference of the University Center for the Study of Victorian and Edwardian Literature, "Ipotesi per la letteratura vittoriana", Pescara, 14-15 novembre 1994.

Paper "'The Fool in *King Lear* and the Poetics of Transgression", Annual Congress of the Shakespeare Association of America, Seminar "English Theater: Hegemonic or Subversive", (conductor Leeds Barroll, University of Maryland), Atlanta, 1-3 April 1993.

Paper: "The Blank Page as a Lacanian Object *a*: Desire and Interpretation between Literature and Psychoanalysis," International Conference "Babel or Genesis? Toward a Definition of the Interdisciplinary", Lehigh University, Bethlehem, Pennsylvania, January 1991.

Paper: "Poetic Language and Women's Words in Shakespeare between Innocence and Subversion", International Cnference "Poetry, Drama, and Prose of the Renaissance and Middle Ages, The Citadel College, Charleston, South Carolina, April 1991.

Paper: "'Powerful Words' and 'Imperfect Speakers': Ida Magli's Ideas on Women in Culture and Some Implications for Shakespeare's *Macbeth*," Conference "Gendered Contexts: New Perspectives in Italian Cultural Studies", The Johns Hopkins University, Baltimore, MD, November 16, 1990.

University Services, Editorial Boards and other major professional experiences:

2018: member IARPP;

2014-present: Member of the Ferenczi Association, Italy, and since 2017 Supervisor and training analyst of the Società di psicoterapia e psicoanalisi- Sandor Ferenczi, Italy; Member of the International Sandor Ferenczi Network.

2012- present: Psychoanalytic Psychotherapist (Società Italiana Psicoterapia Psicoanalitica); Associate Member of the Society from June 2014.

2010-present: Member of ISTFP (International Society of TFP, Transference Focused Psychotherapy);

2007-present: Clinical Psychologist; specialized on borderline disorders;

2009: June. Volunteer as psychologist at the Camp in Piazza d'Armi, L'Aquila, after the earthquake emergency.

2009-2012: Internship, Servizio di Alcologia, Hospital of Pescara, psychoanalytic psychotherapy.

2007-present: supervisions of cases with psychotherapist and psychoanalysts in Rome and Milan, Dr G Sasso, Dr. A. Correale, Dr.ssa E. Laurora;

2006: licensed psychologist, having passed the national board exams to become Clinical Psychologist;

2005-Internship between March-September, at the Hospital in Pescara, Department of Child Neuropsychiatry;

1998-2007: Regional Coordinator for the Italian Association of English Studies (AIA, Associazione Italiana Anglistica);

Member of the Consiglio Direttivo of CLA (Consiglio Linguistico di Ateneo), University of Pescara-Chieti (1999-2001).

Member of the Association "Hapax", founded in Milan, for the practice and research in psychoanalysis, philosophy and poetry, until 2000.

Member of the APLI, Italian Association of Lacanian Psychoanalysis, 1996-1998 and Member of the Editorial Board of the Journal of the Association, *Scibbolet*, until 2000.

Member and instructor for the ANSI, Italian association for the training of teachers for students with special mental and psychological problems, 1998-2000;

Coordinator for the research training of students and instructor at the University of Turin (1995-96) and at the University of Pescara (since 1998), in the Graduate Program of English Literature (PhD level);

2014- present: Reviewer for *The International Forum of Psychoanalysis*;

Reviewer for *The American Journal of Psychoanalysis*.

2014-present: Reviewer, *American Journal of Psychoanalysis*, North American Editorial Board.